

JANUARY 2016 VOL 3 ISSUE 5

TEEN SCENE NEWSLETTER



HAPPY NEW YEAR!

I hope that 2016 will be a good year for everyone. Strangely, it has been an extremely cold winter for us living here in California, although I must say that chilly weather is the perfect time to get out your favorite books are read away! Does anyone have a bookish New Year's resolution for 2016? Every year I tell myself that I want to read over 100 books for the year. I don't think I ever really make it to 100, but it's an admirable goal, don't you think? Let us know some of your bookish resolutions by posting pictures of you with your favorite books on our Teen Instagram @ccclibteens. We would

love to hear what you are reading right now! If you need some ideas on what to read, you can also check out the teen book lists on our website. I especially love books that have been made into movies because you can read the book and see the movie! Speaking of movies, movie marathons are also perfect for cold winter weekends! I had a lengthy discussion about which movie series are the best to watch, and a few that were mentioned were Harry Potter, Lord of the Rings & The Hobbit, and the Hunger Games!

Happy reading to you!

Kimberly B.

Check out Mrs. Librarian Lady's blog <http://mrslibrarianlady.blogspot.com/>

HEY THERE MRS. LIBRARIAN LADY!

Looking for some good YA novels to read? MrsLibrarianlady.blogspot.com • Kimberli Buckley

Monument 14: Sky on Fire

By Emmy Laybourne

Sky on Fire begins right where *Monument 14* left off and alternates between perspectives of sixteen-year-old Dean and his thirteen-year-old brother Alex. Alex, Nico, Josie and three younger kids are on the school bus that brought the kids to safety in the store in the first book. They're on a quest to travel 67 miles to Denver International Airport because their friend Brayden was injured and they have heard that there are medical facilities in Denver and evacuations to Alaska as well. This trip turns out to be incredibly dangerous for the kids because they do not realize that there are awful people just waiting to hurt them.

Also, if they are exposed to the toxins in the air, each one will have different side effects that are correlated with their blood types. The kids do have gas masks and multi-layered clothing, but in times of despair this may not be enough to get them through the sixty mile trek.

Meanwhile, back in Monument at the store Dean has stayed behind with the girl of his dreams, Astrid, and three of the littler kids. Still missing in action is the all star football player Jake. Jake went off in search for help and did not return after several days and everyone fears he is dead. Right away, Dean and Astrid have to deal with outsiders trying to get into the store because there is food and shelter there. Dean begins to pull together all of the potential weapons that he can find to secure their safety. His number one weapon is a chainsaw. It seems like bad things keep happening to these kids, but they just keep on

going and never give up. There are also some violent scenes in the book that could be considered somewhat disturbing to some readers.

Sky on Fire is compelling to read and I couldn't put it down and actually read the entire book in one day. The kids on the bus receive information suggesting that there is nowhere

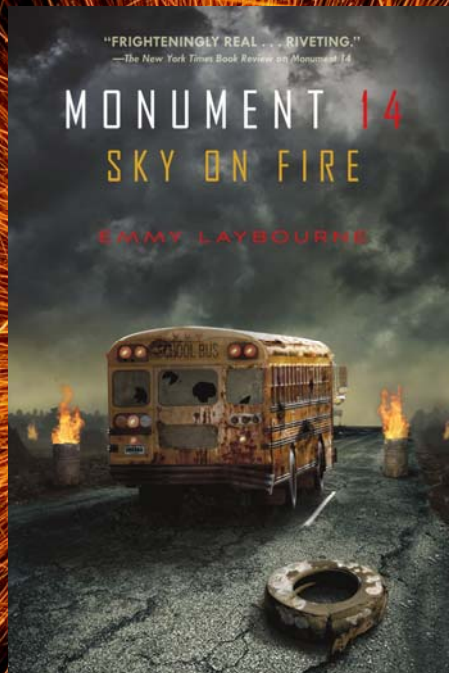
safe to go now, and no one knows who to trust or what to believe. There are relationship tensions between several characters, and strength and courage are highlighted throughout all of the characters personalities.

There's also growth in the relationships between the kids. It becomes clear in *Sky on Fire* how much these kids have bonded and become a family. Maybe a strange family strung together with misfits and outcasts, but a family nevertheless that will fight for each other and always be loyal to each other until the end.

I'm not usually a fan of alternating point of views in a

book, but this one totally works. I would have not wanted it any other way. It was really awesome at the end when both Alex and Dean's stories were weaving together!

My only complaint for this book is that it was too short. But then I always want more and more. However, it's suspenseful with an emotional impact and many loose ends are tied up. I am eager for the next book in the series! I'd say this book is totally LEGIT.



HORIZON

FEATURING A NUMBER OF TITLES HIGHLIGHTED FROM THE NEXT TEEN FICTION ORDER LIST



Six of Crows (Six of Crows #1), by Leigh Bardugo

Criminal prodigy Kaz Brekker is offered a chance at a heist that could make him really, really rich. But first he must assemble a crew of convicts, spies, and thieves to make pulling it off a possibility. Can they complete their mission without killing each other first?



The Emperor of Any Place, by Tim Wynne-Jones

Evan's father suddenly dies, leaving behind the diary of a WWII Japanese soldier that he'd been reading. Fascinated, Evan begins reading the memoir and uncovers a murder mystery involving his father and grandfather.



This Monstrous Thing, by Mackenzi Lee

It's the year 1818: The book *Frankenstein* has just been published, and Alasdair and the Shadow Boys are making clockwork body parts. When Alasdair's brother dies, he successfully brings his brother back from the dead with clockwork—with unfortunate results.



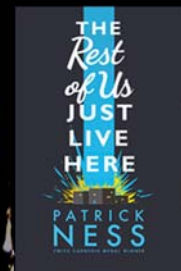
A Thousand Nights, by E.K. Johnston

King Lo-Melkhin is coming with his guards to choose another wife from the village. He always takes one wife from each village. She always dies. But one girl discovers that Lo-Melkhin hasn't always been a cruel ruler—something has gone wrong. Can she find out what it is and save the king and countless other girls?



Wolf by Wolf (Wolf by Wolf #1), by Ryan Graudin

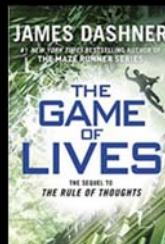
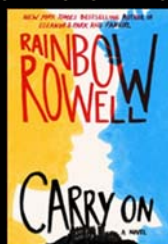
In this alternate-history thriller, Hitler and the Axis powers are ruling the world, after a WWII victory. An annual motorcycle race celebrates the victory, and the prize is a chance to meet Hitler. Yael, a girl who endured painful experiments in a Nazi camp, is on a mission to win the race—and then kill Adolf Hitler.



The Rest of Us Just Live Here, by Patrick Ness

Mikey and his friends are just trying to survive high school (and OCD, car crashes, and eating disorders). They're ordinary kids—and NOT like some of their fellow students who fight zombies or save the world. All Mikey wants is to graduate, go to prom, and to ask Henna out on a date before the school gets blown up again!

...AND DON'T FORGET ABOUT THESE TITLES!



LIL' JOEY'S COMIC BOOK CORNER

BY JOE YOUNG

Greetings and salutations, Teens and true believers!!

This month we'll take a look at three brand new Manga series hot off the presses and waiting for you on the shelves of your community library!

First up let's look at the action-comedy series *One-Punch Man*. Nothing about Saitama appears impressive at first glance. From his vacant expression to his bald head and doughy physique, Saitama seems more like a pencil pusher than a super-hero. But this self-described "hero for fun" has one big problem: Saitama is so powerful that he defeats every foe, no matter how monstrous or super-sized, with a single punch. Listless and dispirited, Saitama wanders the land searching for an opponent powerful enough to challenge him and re-invigorate his spirit. Will Saitama find the challenge he is seeking? Or is he doomed to a boring and uninspired life, cursed by his overwhelming strength? Find out in the pages of *One-Punch Man*!

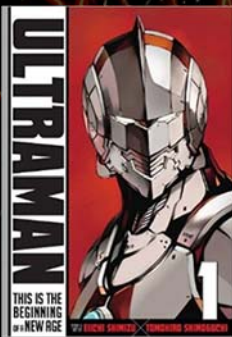
Next let's dive into the superhero satire of *My Hero Academia*. In a world where over 80% of the population develops superhuman abilities called "Quirks" by age 4, what would it be like to be one of the unlucky few who never developed powers? Middle School student Izuku Midoriya wants to be a superhero more than anything, but he is a "Quirkless" person with no special powers. With no chance of getting in to prestigious U.A. High School for budding superheroes, Izuku's life is looking more and more like a depressing dead-end. But a chance encounter with All Might, the most powerful and respected superhero of them all,

gives Izuku a chance to change his destiny and become the hero he's always aspired to be. Will underdog Izuku rise above his meager circumstances to achieve glory? Can any of us break the shackles of destiny and forge a future of our own design? Find out in the pages of *My Hero Academia*!

Finally, let's check out the Manga adaptation of the classic 1960's Japanese television show *Ultraman*. Decades after an extra-terrestrial being known as the Giant of Light joined forces with Shin Hayata of the Scientific Special Search Party to defend Earth from an invasion of the monstrous Kaiju-aliens, the world is at peace and the dark events of that time are fading from memory. But deep in the shadows, unnoticed by humanity's heroes, a new threat is growing that can only be faced by a new kind of hero. When his young son Shinjiro begins displaying superhuman powers, Shin Hayata turns to his old Scientific Special Search Party colleagues for help. What he learns shocks him to the core – the Kaiju have returned to Earth and humanity's only hope for stopping them lies with Shinjiro. Will young Shinjiro be able to rise to the challenge and defend the Earth using his inherited powers? What other secrets is the Scientific Special Search Party hiding from Shin and Shinjiro? Find out in the pages of *Ultraman*!

That's all for this month, true believers - be sure to tune in next time when we get serious with an in-depth look at Ryan North and Erica Henderson's excellent *The Unbeatable Squirrel Girl*!

Until then, stay cool and keep reading comic books!



RUSSELL'S RAINY DAY ARCADE

NAMED DECKS IN MAGIC: THE GATHERING PT.1

Last time we looked at the two primary deck archetypes around which most Magic decks are built: Aggro, which uses large amounts of creature and damage spells to win quickly, and Control, which uses large amounts of negate, counter, and various other spells to control the momentum of the game. However, within these two vast kingdoms of strategy there are a multitude of narrowly focused decks which have become so commonly used that they have been given names. As we will see, some decks are named for creatures, some decks are named for the mechanic they exploit, and others have outlandish names created by the players themselves.

Tribal decks are named for the creature type utilized. One of my decks is a green-white elf deck. Elves are synergistic by nature, building upon each other by sharing effects. For example, the Elvish Champion card gives all other elves extra attack and health, while Wellwisher can be tapped every turn to give the player one extra life point per elf on the table. Elves are also good at producing extra mana. Elvish Archdruid can be tapped to give one green mana per elf, while Rofellos, Llanowar Emissary doubles the manaⁱ produced by forest cards, forests being the main mana type required to play elves. Elves multiply and work together. This is similar to the goblin deck run by one of my teen patrons. Goblins also multiply stats for each other and have wonderful synergy, however rather than being heavy mana producers goblins have the haste ability for a quick attack. Goblin decks are one of the fastest decks available, often creating a win con (winning condition) after only a few turns.

Other decks are named for the mechanic being exploited. A Millⁱⁱ deck is one that causes opponents to discard multiple cards per turn. Magic has a rule known as decking which states that if a player cannot draw a card at the beginning of their turn because he or she has run out of cards then that player loses the game. Milling exploits this rule by forcing an opponent to burn through his or her deck of cards faster. An example of this is a card named Glimpse the Unthinkable. For a cost of two manaⁱⁱⁱ a player can force his opponent to take the top ten cards of his deck and discard them. Ten cards is 1/6th of the standard deck. Having four copies^{iv} of Glimpse the Unthinkable in a deck could potentially render over half the opponent's deck unusable. This, of course, is the more aggro version of a mill card. Hedron Crab causes opponent's to discard every time you play a land card. This is a more passive card, but if played early enough can cause just as much devastation.

Join me again next time where we will discuss Affinity decks, and Miracle Grow decks.

ⁱThis is referred to as mana ramp.

ⁱⁱ<http://archive.wizards.com/Magic/magazine/Article.aspx?x=mtg/daily/mm/73>

ⁱⁱⁱThe low mana cost for such a large mill makes this an extremely powerful card. It's no wonder this card is currently selling at around \$25 on the secondary market.

^{iv}The standard allowable number of copies of a single card, the exception being basic land cards.

Getting Crafty with Gina

Materials

- LOTS of newspaper (at least 75 sheets)
- Pencil or pen
- Duct tape

How To

1. Layer at least 3 pieces of newspaper on top of each other evenly and place on the floor
2. Using your pencil or pen, place it at one of the corners of the layered newspaper and begin rolling towards the opposite corner to make a tube. Don't roll too tightly around the pencil because you'll be removing it. Once you're done rolling, secure it with tape.
3. Gently shake pencil out, and do this 24 more times to make 25 tubes.
4. Now take 3 tubes and form them into a triangle. Tape them at the ends/corners with the duct tape to secure them to each other.
5. Make 5 triangles following these same instructions.
6. Now attach the bottom corners of each of the triangles. This is easier if you do it spread out on the floor.
7. Then, taking 5 of your 10 leftover tubes, attach each of these tubes to the top points of the triangles. It will look like you have alternating right side up and upside down triangles.
8. With the help of a friend, stand up your triangles and attach one end to the other, forming a circle made of triangular walls.
9. With your 5 final tubes of newspaper, place the end of each of these tubes at the top intersection of your triangle points on your structure.
10. Once they're all attached to your structure, bring the five tube ends together at the top and secure with your duct tape.
11. You should now have a geodesic dome that stands on its own. You can use thin fabric or sheets to drape over it and make it into a hideout!

GEODESIC DOME



Image from [Instructables.com](https://www.instructables.com/)

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Look for our articles on teen pop culture and movies, YA books, graphic novels, TAG success, craft ideas and more! If you have something you'd like to send us, email your ideas to Kim @ kbuckley@ccclib.org

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