



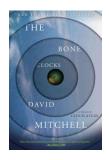
The Mothers

by Brit Bennett Mourning her mother's suicide, 17-year-old Nadia Turner takes up with the local pastor's son. Her unplanned pregnancy and its subsequent coverup have consequences far beyond their youth.



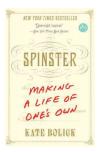
The Strange Library: 107

by Haruki Murakami From the internationally acclaimed author of Colorless Tsukuru Tazaki and His Years of Pilgrimage comes a fantastical illustrated short novel about a boy imprisoned in a nightmarish library.



The Bone Clocks

by David Mitchell Six interwoven narratives span the period between 1984 and the 2030s, chronicling a secret war between a cult of soul-decanters and heroic vigilantes trying to take them down. By the award-winning author of Cloud Atlas.



Spinster: Making a Life of One's Own

by Kate Bolick Celebrating unmarried womanhood, Bolick examines figures like Edna St. Vincent Millay, Edith Wharton, and Ganna Walska — and charts changing views on women and marriage.





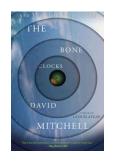
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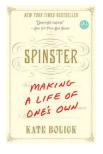
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SJP's Reading List



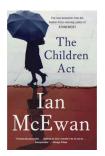
The Tsar of Love and Techno: Stories

by Anthony Marra
A collection of interwoven tales by the
New York Times best-selling author of
A Constellation of Vital Phenomena
explores themes of family, sacrifice,
war and the redemptive power of art.



Ruby

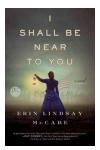
by Cynthia Bond Loving the beautiful but damaged Ruby all of his life, Ephram is torn between his sister and a chance for a life with Ruby when the latter returns to their small hometown and confronts the forces that traumatized her early years.



The Children Act

by Ian McEwan

A respected London judge hides her plans to separate from a husband who wants an open marriage, as she copes with a case involving parents whose faith forbids a life-saving blood transfusion or their son.



I Shall Be Near to You

by Erin Lindsay McCabe Inspired by true accounts, the novel follows the extraordinary experiences of a woman who, disguised as a man, fights beside her husband in the American Civil War— an effort that tests the bonds of their relationship.



The Vegetarian

by Kang Han

Going vegetarian in the wake of violent thoughts, Yeong-hye, a woman from an Asian culture of strict societal mores, is denounced as a subversive and spirals into extreme rebelliousness that splinters her true nature and puts her life at risk

Selections from http://www.sjpforhogarth.com/#whatimreading

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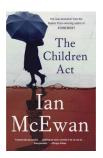
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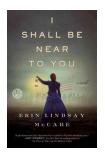
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