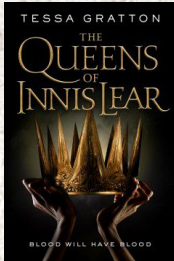
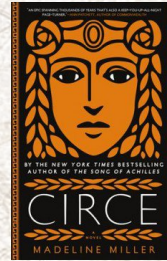


CLASSICS REIMAGINED



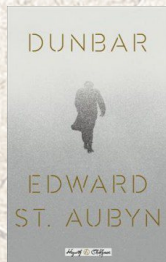
The Queens of Innis Lear by Tessa Gratton

A fantasy inspired by Shakespeare's *King Lear* where three rival princesses prepare for a war that will determine their realm's leadership and survival.



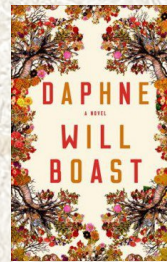
Circe by Madeline Miller

The daughter of Titans hones her powers before a conflict with one of the most vengeful Olympians forces her to choose between gods and mortals.



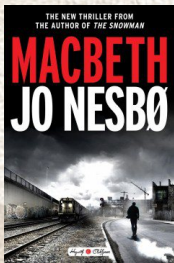
Dunbar by Edward St. Aubyn

A modern re-imagining of *King Lear* follows a man who is sent to a sanatorium by the daughters who would seize his fortune.



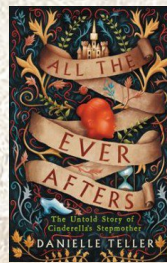
Daphne by Will Boast

Daphne endures a virtually solitary existence before meeting a shy, charming man who compels her to choose between safe isolation and true intimacy.



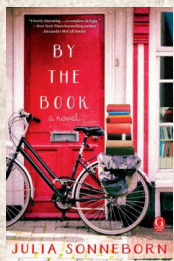
Macbeth by Jo Nesbø

A corrupt police officer and his calculating girlfriend work with a powerful local drug dealer to murder a professional rival and set up his best friend.



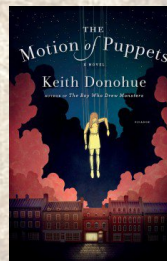
All The Ever Afters by Danielle Teller

A reimagining of *Cinderella* from the stepmother's perspective, where single motherhood forces her to take a job as a nursemaid.



By The Book by Julia Sonneborn

In this re-telling of *Persuasion*, an English professor fighting for tenure has a huge setback when her first love is hired as the college's new president.



The Motion of Puppets by Keith Donohue

In a modern take on the Orpheus and Eurydice myth, a woman takes shelter in a mysterious shop, is turned into a puppet, and struggles to regain human form.

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