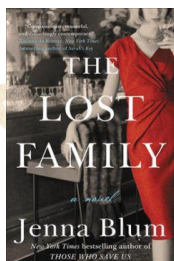
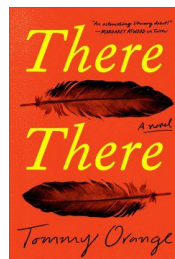


Critics' Picks



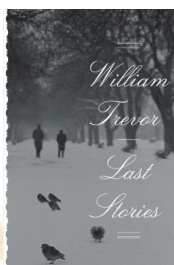
The Lost Family by Jenna Blum

In 1965, an Auschwitz survivor is resigned to solitude until he meets and marries, but the horrors of his past soon overshadow him and his new family.



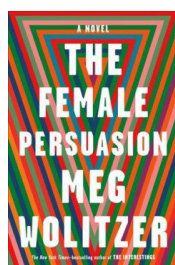
There There by Tommy Orange

A novel that grapples with the complex history and identity of Native Americans follows twelve characters.



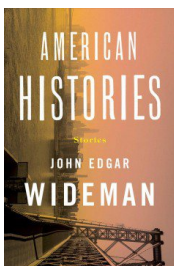
Last Stories by William Trevor

A notable storyteller presents ten thought-provoking tales that illuminate the human condition.



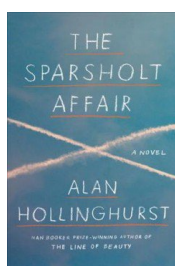
The Female Persuasion by Meg Wolitzer

A college student finds her perspectives transformed by a mentor at the center of the women's movement.



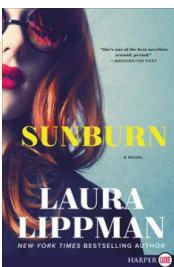
American Histories by John Edgar Wideman

Collects short stories about love, death, and struggle, including one in which a brother and sister discuss their father's killing of another man.



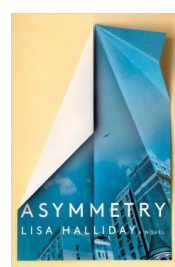
The Sparsholt Affair by Alan Hollinghurst

A WWII-era Oxford student and the son of a celebrated novelist forge a fateful bond that reverberates throughout the decades.



Sunburn by Laura Lippman

After meeting at a local tavern, Polly and Adam have an affair, but when someone dies the two are ensnared in each other's lives and lies.



Asymmetry by Lisa Halliday

Traces the overlapping stories of a relationship with a famous older writer, a romance during the Iraq War, and a man who is detained by immigration officers.

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