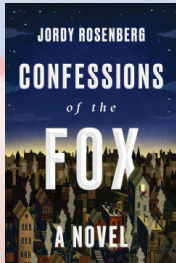
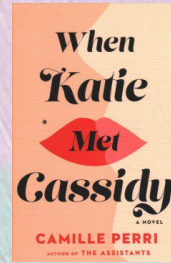


LGBTQIA+ Fiction



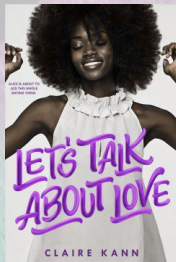
Confessions of the Fox by Jordy Rosenberg

A love story set in the 18th-century London of notorious thieves and queer subcultures, this genre-bending debut tells a profound story of gender, desire, and liberation.



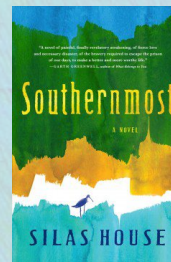
When Katie Met Cassidy by Camille Perri

This romantic comedy follows a traditionally minded Mid-westerner who finds herself in a relationship with a self-assured New York businesswoman.



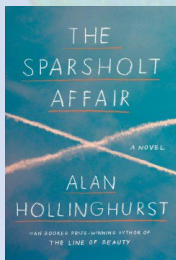
Let's Talk About Love by Claire Kann

An asexual college student despairs of ever having a relationship, when her resolve is tested by her crush on a young man.



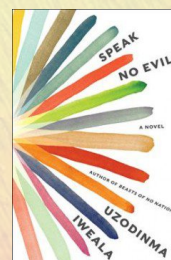
Southernmost by Silas House

A disaster inspires a preacher to change his position on gay rights, which ends his marriage and forces desperate action to bring his son to an accepting world.



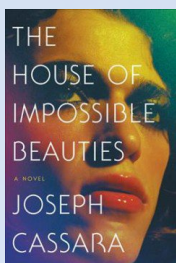
The Sparsholt Affair by Alan Hollinghurst

A WWII-era student and the lonely son of a novelist forge a fateful bond in this moving portrayal of the generational shift in gay experience.



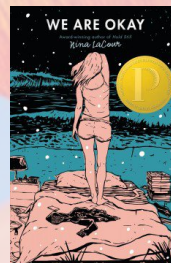
Speak No Evil by Uzodinma Iweala

An Ivy League-bound star athlete struggles with his conservative parents' response to his sexual orientation before finding himself speeding toward a violent future.



The House of Impossible Beauties by Joseph Cassara

A novel inspired by the House of Xtravaganza follows a cast of gay and transgender kids navigating the Harlem ball scene of the 1980s and 1990s.



We Are Okay by Nina LaCour

This portrait of a girl searching for both herself and a sense of home will resonate with readers of romances, particularly those with bisexual themes.

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